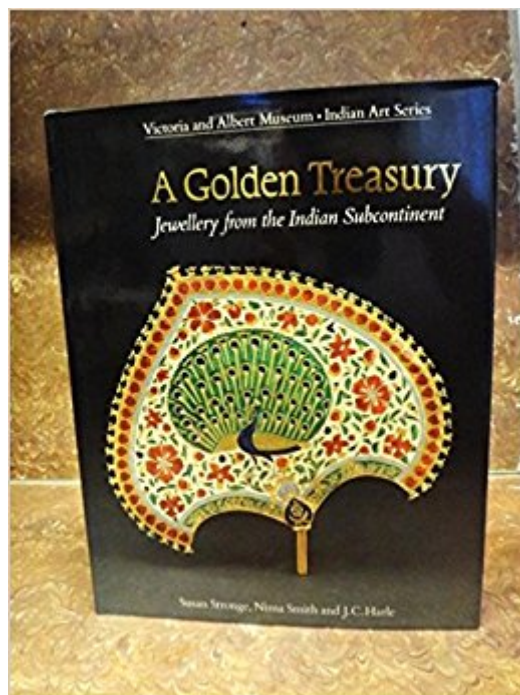




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A Golden Treasury: Jewellery From The Indian Subcontinent (Victoria And Albert Museum Indian Art Series)



Synopsis

The Indian fascination with gold has a history stretching back to the Indus Valley civilization and can sometimes assume almost mystic proportions; despite this, surprisingly little has been written about it. This book examines a wide range of gold ornaments dating from the second century BC to the present day, and includes coins as well as objets d' art. It also discusses the various historical and stylistic influences on gold-crafting and the many techniques that made it such a sophisticated art in the Indian subcontinent. All the pieces, many of which have never been exhibited before, are illustrated in colour. Dr. James Harle provides the introductory essay and catalogue entries on early Indian gold, Susan Stronge the section on jewelry of the Mughal period and Dr. Nima Smith writes on twentieth-century jewelry and Indian attitudes to gold. The objects are drawn from the collections of Her Majesty the Queen, the Victoria and Albert Museum, the British Museum, the Pitt Rivers and Ashmolean Museums, and a number of private collections.

Book Information

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Customer Reviews

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Fabulous, full-color photos showing great detail on this wonderful art form. This is my family's third or fourth copy.

With 156 color, 7 black and white illustrations and map, this book examines a wide range of gold ornaments dating from the second century BC to the present day. The Indian fascination with gold has a history stretching back to the Indus Valley civilization and can sometimes assume almost mystic proportions; despite this, surprisingly little has been written about it. This book examines a wide range of gold ornaments dating from the second century bc to the present day, and includes coins as well as objects d'art. It also discusses the various historical and stylistic influences on gold-crafting and the many techniques that made it such a sophisticated art in the Indian subcontinent. All the pieces, many of which have never been exhibited before, are illustrated in color. The objects are drawn from the collections of Her Majesty the Queen, the Victoria and Albert Museum, the British Museum, the Pitt Rivers and Ashmolean Museums, and a number of private collections. Dr James Harle provides the introductory essay and catalogue entries on early Indian gold, Susan Stronge the section on jewelry of the Mughal period and Dr Nima Smith writes on twentieth-century jewelry and Indian attitude to gold.

I can't remember it so it must have been alright without being stellar. But then, I collect jewelry books and have a large library. I'm sure if I opened it again I'd be engrossed, but I usually am.

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